

Michael Chekhov International Workshop

Acting from your Imagination

May 11 - 16, 2018

Beirut, Lebanon

with:

Ulrich Meyer-Horsch,

Chekhov International School Hamburg, Germany

Body – Imagination – Emotion

The moving body creates endless images which are our most basic working material on stage. In this workshop we will explore how we call up images from our imagination and use them to develop bold characters and scenes. We will learn how we can embody these images in our creative work, and how they affect the emotional life of the character.

The Chekhov Acting Technique provides actors with a variety of tools for characterization through transformation. We will explore how this transformation is anchored by Chekhov's most important contribution to the art of the actor – the Psychological Gesture.

For the purposes of the workshop participants are requested to prepare a 1-minute monologue in their own language.

The workshop is a part of the Michael Chekhov Europe Training Programme.

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

www.schauspielschule-hamburg.de/fortbildung/Chekhov

ACTING FROM YOUR IMAGINATION
Michael Chekhov International Workshop
May 11-16, 2018, Beirut, Lebanon

GENERAL INFORMATION

Place: IESAV – Institute of Audiovisual and Cinematic Scenic Studies
Campus of Humanities, Damascus Road
B.P. 17-5208 – Mar Mikhael, Beirut 1104 2020
iesav.usj.edu.lb

Date: Friday, May 11 – Wednesday, May 16, 2018
Fri, Sat, Mon, Tue: 10:00 – 17:00 (incl. lunch break)
Wed (last day): 10:00 – 14:00

Working language: English / participants may act in their own language

Costs:

\$ 320 (early bird - application before April 11th 2018)

\$ 360 (application after April 11th 2018)

Housing and food are not included.

We are happy to help you finding inexpensive accommodation (see below).

CONTACT

Michael Chekhov Europe Training

umeyerhorsch@gmx.de

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

www.schauspielschule-hamburg.de/fortbildung/Chekhov

FB: *Michael Chekhov Europe Training and Michael Chekhov Europe Friends*

Facilitator in Beirut

Vanessa Issa

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FB: vanessa.issa.27

Instagram: vanessaissa_

Michael Chekhov (1891–1955)

A nephew of playwright Anton Chekhov, he was widely recognized as one of the greatest actors of the 20th century. Michael Chekhov had a great talent for characterization and was a keen observer of the creative process.

At the Moscow Art Theatre the collaboration between K.Stanislavsky, E.Vachtangov, V.Meyerhold and Michael Chekhov led to a theatre that was bold, expressive and imaginative. In their work they searched for objective principles that would lead to inspired acting. This investigation led Chekhov to develop his own psycho-physical acting technique, incorporating body and imagination.

After leaving Russia in 1928 Chekhov spent eleven years in Europe - acting, directing and teaching. He worked with Max Reinhardt in Berlin and Vienna, founded his own company in Paris and directed for the theatres in Riga and the Baltic countries. In 1936 he opened the Chekhov Theatre Studio in Dartington Hall, England.

In 1939 he moved to the United States, where he taught in both New York and in Hollywood.

Ulrich Meyer-Horsch

Founder and artistic director of Chekhov International School and Michael Chekhov Studio Hamburg. He is a professional actor and theatre director for more than 25 years: Theater Kiel, Theater Lübeck, Deutsches Schauspielhaus Hamburg, Schauspiel Frankfurt, Altonaer Theater, Komödie Düsseldorf and Maxim Gorki Theater Berlin, among others. He has worked with Simon McBurney & Complicite, Augusto Boal and Yoshi Oida. As an award winning director he is known for his playful productions of the works of Bertolt Brecht. Until 2015 he has been the associate artistic director of Kreuzgangspiele Feuchtwangen, one of Germany's biggest summer theatres.

Ulrich holds university diplomas in Acting, Theatre Pedagogy, Theology and Philosophy. He studied with Michael Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin as well as with master teachers from Germany and Russia.

In his approach to the Chekhov Technique he incorporates the exploration of children's games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Brazil, the US, Japan and Taiwan. He is a guest lecturer at Yeditepe University, Istanbul, Turkey, and a member of the international faculty of MICHA, New York. For the last decade he has also been teaching at Schule für Schauspiel Hamburg.

Open Workshop

This workshop is open to everybody interested in working professionally with the Michael Chekhov Acting Technique. You are welcome to take just this individual workshop, or you may continue with joining more modules of the Michael Chekhov Europe Training Programme.

How to get to BEIRUT city centre

The easiest way to get to Beirut is by plane of course.

Transportation from and to the airport of Beirut

Beirut Rafic Hariri International Airport is located 9 km southwest from the city centre in the southern suburbs of Beirut. The only way is by car.

It is best to book your Uber or taxi as soon as you reach the airport and ask them to wait for you till you get out. Please let us know if you need help to find taxis.

A cab would probably cost you 17 USD to Beirut. Airport taxi cabs that are available outside the airport are more expensive, they would charge around 33 USD. You would reach Beirut within 15 - 30 minutes depending on the traffic.

How to get to the working space

IESAV is located on Damascus Road next to the other campuses of Saint Joseph University, in the heart of the capital, near the National Museum of Beirut.

- **From any point on the highway:**

You can take a bus to “Mathaf” (which means Beirut National Museum in Arabic), and from there you can reach IESAV by foot. (A location map will be shared upon request.) It will cost you 1USD.

- **From any other point of Beirut:**

You can take a taxi cab from the street (they are called “service”) to “Mathaf” (which means Beirut National Museum in Arabic) and tell them to drop you next to the French Embassy, which is right next to IESAV. (A location map will be shared upon request.) It will cost you between 1.3USD to 2.6USD depending on your starting point.

Eating in Beirut

Lunch and dinner: There are many cafes, restaurants, bars and shops in the area. You can pay in USD or LBP, credit card or cash. Smaller places will accept only cash.

We will recommend places for eating during the workshop.

There is also a cafeteria in IESAV. It can be freely accessed from Monday to Friday from 8:00 till 16:00. It is a university cafeteria for breakfast, lunch, coffee, tea or a snack. They cook daily specials and offer a variety of natural snacks, sandwiches, soups and salads at low prices.

Accommodation

Please let us know if you need help to find accommodation.

There are many hotels and apartments in the city that are close to the workshop space. We would recommend regions as Mar Mikhael, Achrafieh, Hamra, Badaro or Downtown.

HOW TO APPLY

International participants:

Please fill in the [application form](#) (see last page) and send it to:

Michael Chekhov Europe Training
c/o Ulrich Meyer-Horsch
Arnoldstrasse 77
22763 Hamburg
Germany

or mail it to: umeyerhorsch@gmx.de

Please make your payment to:

Michael Chekhov Europe e.V.
(Address: Eisenbahnstrasse 21, D-10997 Berlin)
Bank: **Landesbank Berlin - Berliner Sparkasse**
IBAN: DE70100500000190265264
BIC: BELADEBEXX

mentioning your name and 'Chekhov Beirut May 2018'

Participants from Lebanon and Arabic countries:

Please fill in the [application form](#) (see last page) and send it to:

Vanessa Issa
Beit el Chaar, Mar Elias Street
B211 Building
2427 Metn
Lebanon
or mail it to: info.mcetlebanon@gmail.com

Please make your payment to:

Vanessa Issa
BANK: Banque Libano-Francaise SAL
ACCOUNT NUMBER: 01-7729050-001-840
IBAN: LB77001000000017729050001840
SWIFT: BLFSLBBX

mentioning 'Chekhov Beirut May 2018'

Applications will be registered once the application form has been received and the fee is paid. Your place will be confirmed by email as soon as possible thereafter. Your application is definite and irrevocable.

The fee is non-refundable, unless someone else fills your place (for example from a possible waiting list). In that case there will be an administrative charge of 50 €.

Not later than 14 days before the workshop you will be sent further details concerning the training and practical matters. You will be given a receipt of your payment upon arrival.

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness.

All details are subject to change.

APPLICATION FORM
ACTING FROM YOUR IMAGINATION
Michael Chekhov International Workshop
Beirut, Lebanon, May 11-16, 2018

Name: Age:

Address:

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City: Postal code:

Country:

Phone:..... E-mail:

Education / artistic experience:

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Experience in the Michael Chekhov Technique:

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I wish to register for the

Michael Chekhov International Workshop: ACTING FROM YOUR IMAGINATION
11-16 May in Beirut, Lebanon

International participants:

I shall pay **\$ 320** (application before April 11th), **\$ 360** (application after April 11th)

to the following account:

Michael Chekhov Europe e.V., Eisenbahnstrasse 21, D-10997 Berlin

Bank: Landesbank Berlin - Berliner Sparkasse

Account number: IBAN: DE70100500000190265264 / BIC: BELADEBEXX

Mentioning my name and 'Beirut workshop 2018'

Participants from Lebanon and Arabic countries:

see above in the announcement

I know that the organizers are not liable for any claims regarding loss or theft of valuables, or in cases of accidents, injuries, harm or illness during the workshop or on the way to or from the working space. I accept that I have to take care of my own insurances, because the organizers will not insure participants.

I wish to receive accommodation assistance. I do not need accommodation assistance.
(please tick!)

Date: Signature:

Please send this form to: Ulrich Meyer-Horsch, Arnoldstrasse 77, 22763 Hamburg, Germany
or mail it to umeyerhorsch@gmx.de