

## Michael Chekhov International Workshop

# 'Me' is The Other: Transforming into the Character

11 - 15 April 2018

Rome, Italy

with

**Ulrich Meyer-Horsch**, Chekhov International School Hamburg

**Suzana Nikolic**, StudioChekhov Croatia, Zagreb

*"All true artists bear within themselves a deeply rooted and often unconscious desire for transformation." (Michael Chekhov)*

When children play games, we can observe this desire to transform and to change – they lose themselves in play and fully commit themselves to another world.

The "Other" (i.e. the character in a play) is always bigger than the personal experience of the performer. Michael Chekhov therefore asks us to look at the differences between the character and ourselves rather than at the similarities. If we dive into the inner and outer world of this other person, we will discover a whole new world and will find ourselves in a new light.

A profound movement training combined with the awareness for the images you create through movement is the base of this module. Participants will experience the connection between inner images, emotional authenticity, and the creation of truthful characters.

*Imaginary Body – Imaginary Centers – Objectives – Relationships – Thinking, Feeling, Willing – The Character's Spirituality – Transformation – Scene Work*

Please read Anton Chekhov's play *The Cherry Orchard*, select a character and learn a short monologue or a scene of this character.

Michael Chekhov Europe Training - Module 4

[www.michaelchekhov.eu](http://www.michaelchekhov.eu)

[www.michaelchekhoveurope.eu](http://www.michaelchekhoveurope.eu)

<http://www.khorateatro.it>

<http://www.chiostrodelbramante.it>

in collaboration with DART Chiostro del Bramante

FACULTY

## **Ulrich Meyer-Horsch**

Founder and artistic director of Chekhov International School and Michael Chekhov Studio Hamburg. He is a professional actor and theatre director for more than 25 years: Theater Kiel, Theater Lübeck, Deutsches Schauspielhaus Hamburg, Schauspiel Frankfurt, Altonaer Theater, Komödie Düsseldorf and Maxim Gorki Theater Berlin, among others. He has worked with Simon McBurney & Complicite, Augusto Boal and Yoshi Oida. As an award winning director he is known for his playful productions of the works of Bertolt Brecht. Until 2015 he has been the associate artistic director of Kreuzgangspiele Feuchtwangen, one of Germany's biggest summer theatres.

Ulrich holds university diplomas in Acting, Theatre Pedagogy, Theology and Philosophy. He studied with Michael Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin as well as with master teachers from Germany and Russia.

In his approach to the Chekhov Technique he incorporates the exploration of children's games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Brazil, the US, Japan and Taiwan. He is a guest lecturer at Yeditepe University, Istanbul, Turkey, and a member of the international faculty of MICHA, New York. For the last decade he has also been teaching at Schule für Schauspiel Hamburg.

## **Suzana Nilolić**

Suzana Nikolić graduated acting from the Academy of Dramatic Arts in Zagreb. She has been professionally acting in the theater, on television, radio and film since 1986. From 1992 to 2001, she was part of the ZKM Theater's drama ensemble. Besides her primary work at ZKM Theater, she has performed at the Croatian National Theater, Gavella Drama Theater, &TD Theater, Histrion Acting Company, and the Dubrovnik Summer Festival. From 1991, she was an associate assistant professor at the Academy of Dramatic Arts, University of Zagreb. In 2001, she was chosen to become a lecturer for the course of Stage Speech at the Acting Department. She was elected as permanent professor at the Academy of Dramatic Arts in 2016, when she also became head of the Acting Department.

She was awarded the Golden Arena for the Supporting Female Role as Višnja in Snježana Tribuson's film "The Three Men of Melita Žganjer" ("Tri muškarca Melite Žganjer"). Her career includes many very popular TV serials and dozens of feature movies as well.

During the 1998/99 academic year, she spent six months at a professional training at New York University - Tisch School of the Arts – Graduate Acting Program as a Fulbright scholar.

The Michael Chekhov Association (MICHA - USA) awarded her with the title Master Teacher of Michael Chekhov Technique. Ms Nikolić edited the Croatian translation of Michael Chekhov's book, "To the Actor: On the Technique of Acting".

She is a member of the Croatian Association of Dramatic Artists, Croatian Film Makers Association, MCE and MICHA (USA). She is also the founder and Artistic Director of Drama Arts Studio "ETRA" (2000) and StudioChekhov Croatia (2016). She is one of the founders of Michael Chekhov Europe (MCE) based in Berlin (2007).

## **Open Workshop**

This workshop is open to everybody interested in working professionally with the Michael Chekhov Acting Technique. You are welcome to take just this individual workshop, or you may continue with joining more modules of the Michael Chekhov Europe Training Programme.

## **GENERAL INFORMATION**

**Place:**           **Chiostro del Bramante** (The Cloister of Bramante)  
Via Arco della Pace, 5  
Rome, Italy

**Date:**           **Wednesday, 11<sup>th</sup> – Sunday, 15<sup>th</sup>, April 2018**  
10.00h – 17.00h (incl. 75min. lunch break)  
On Friday, 13<sup>th</sup> one session of work, 10.00h – 14.00h, the afternoon is free.

**Working language:** English with translation into Italian  
Participants may act in their own language

**Costs:**  
**€ 250**, (application before March 10<sup>th</sup> 2018)  
**€ 300**, (application after March 10<sup>th</sup> 2018)

Housing and food are not included.  
We are happy to help you finding inexpensive accommodation (see below).

### **How to get to the city centre**

The easiest way to get to Rome is by plane of course.

#### Transportation from and to the airport Fiumicino of Rome

Rome, Leonardo da Vinci or Fiumicino airport is located 26 km southwest of the city of Rome. The easiest and fast way is by train.

**The Leonardo Express** is the direct train that serves the route between the airport and the centre of the city of Rome every 30 minutes.

- Trains from Termini depart from the track 24 on the right. Ticket costs euro 11, available at the counter as well as the Termini news stand. Tickets sold at the departure platform are more expensive. Get your ticket stamped in a yellow validation machine just before using it. Ticket expires 90 minutes after validation.

The ultramodern train Leonardo Express, covers the distance in 30 minutes.

### **How to get to Chiostro del Bramante (The cloister of Bramante)**

The Cloister of Bramante is located in Via Arco della Pace 5, in the heart of the capital, a few steps from Piazza Navona, the Pantheon, Campo de 'Fiori, Largo di Torre Argentina, Trevi Fountain, Vatican City.

#### • From Roma Termini station:

line bus number 64 / 46 , stops Corso Vittorio Emanuele or Chiesa Nuova  
Rome Underground – Tube A – Red: stops Lepanto or Spagna

#### • From Roma Tiburtina station:

line bus number 492, stops the Rinascimento (Senato) or Zanardelli  
Rome Underground – Tube B – Blue: stops Colosseo

• From any other point of the city: all the buses have stops Vittorio Emanuele II / Chiesa Nuova / Rinascimento (Senato) / Largo Argentina / Zanardelli

### **Eating in Rome**

Lunch and dinner: There are many cafes, restaurants and shops in the area. You can pay in Euro, credit card and V-pay (maestro/girocard). Smaller places will accept only cash.

We will recommend places for eating during the workshop.

There is also a Coffeshop in the Cloister called the Bistro-Cafeteria. It can freely be accessed and has the same opening hours as the Chiostro (from Tuesday to Sunday h. 10.00-20.00). It is a relaxing meeting place for breakfast, lunch, tea or a drink. The speciality of the Bistro-Cafeteria are its varied menus, natural yet refined. The participants of the workshop will have a discount on the prices of the menu of the Bistro-Cafeteria.

### **Accommodation**

Please let us know if you need help to find accommodation.

**CONTACT:**

**Khora Teatro**

For information about the workshop please write to:

[info.michaelchekhovrome@gmail.com](mailto:info.michaelchekhovrome@gmail.com)

For information about application and accommodation please write to:

[production.michaelchekhovrome@gmail.com](mailto:production.michaelchekhovrome@gmail.com)

Phone: + 39 3386286917

<http://www.khorateatro.it>

**Michael Chekhov Europe Training**

[umeyerhorsch@gmx.de](mailto:umeyerhorsch@gmx.de)

phone: +49 177 3165375

[www.michaelchekhov.eu](http://www.michaelchekhov.eu)

[www.michaelchekhoveurope.eu](http://www.michaelchekhoveurope.eu)

**HOW TO APPLY**

**International participants:**

Please fill in the [application form](#) (see last page) and send it to:

**Michael Chekhov Europe Training**

**c/o Ulrich Meyer-Horsch**

**Arnoldstrasse 77**

**22763 Hamburg**

**Germany**

or mail it to: [umeyerhorsch@gmx.de](mailto:umeyerhorsch@gmx.de)

Please make your payment to:

**Michael Chekhov Europe e.V.**

(Address: Eisenbahnstrasse 21, D-10997 Berlin)

Bank: **Landesbank Berlin - Berliner Sparkasse** □

**IBAN: DE70100500000190265264** □

**BIC: BELADEVXXX**

mentioning 'Chekhov Rome April 2018'

**Participants from Italy:**

Please fill in the [application form](#) (see last page) and send it to:

**Khora srl c/o Link Campus University**

**Via Gregorio VII, 601**

**00165 Roma**

**Italia**

or mail it to: [production.michaelchekhovrome@gmail.com](mailto:production.michaelchekhovrome@gmail.com)

Please make your payment to:

**KHORA**

**BANK: □ ALLIANZ BANK**

**IBAN: □ IT17 V035 8901 6000 1057 0640 872**

**SWIFT: BKRAITMM**

mentioning 'Chekhov Rome April 2018'

Applications will be registered once the application form has been received and the fee is paid. Your place will be confirmed by email as soon as possible thereafter. Your application is definite and irrevocable.

The fee is non-refundable, unless someone else fills your place (for example from a possible waiting list). In that case there will be an administrative charge of 50 €.

Not later than 14 days before the workshop you will be sent further details concerning the training and practical matters. You will be given a receipt of your payment upon arrival.

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness.

*All details are subject to change.*

# APPLICATION FORM

## "ME" IS THE OTHER

MICHAEL CHEKHOV INTERNATIONAL WORKSHOP, 11-15 APRIL 2018

Name: ..... Age:.....

Address: .....

.....

City: ..... Postal code: .....

Country: .....

Phone: ..... Fax: .....

E-mail: .....

Education/ Artistic experience:

.....

Experience in the Michael Chekhov Technique:

.....

I wish to register for the

[Michael Chekhov International Workshop](#)

**"ME" IS THE OTHER – 11-15 April, Chioistro del Bramante in Rome**

I shall pay (mentioning 'Chekhov Rome April 2018'):

€ 300,-- (registration after March 10<sup>th</sup>) /  € 250,-- (registration before March 10<sup>th</sup>)

*International participants:*

to: Michael Chekhov Europe e.V.

(Address: Eisenbahnstrasse 21, D-10997 Berlin, Germany)

Bank: Landesbank Berlin - Berliner Sparkasse

IBAN: DE70100500000190265264

BIC: BELADEBEXXX

*Participants from Italy:*

to: KHORA

BANK:  ALLIANZ BANK

IBAN:  IT17 V035 8901 6000 1057 0640 872

SWIFT: BKRAITMM

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness. I accept that I have to take care of my insurances, because the organizers will not insure participants.

I wish to receive accommodation assistance.  I do not need accommodation assistance.  
(please tick!)

Date: ..... Signature: .....

*Please send this form to: [Ulrich Meyer-Horsch, Arnoldstrasse 77, 22763 Hamburg, Germany](mailto:Ulrich Meyer-Horsch, Arnoldstrasse 77, 22763 Hamburg, Germany) or mail it as PDF to [umeyerhorsch@gmx.de](mailto:umeyerhorsch@gmx.de)*