

International Michael Chekhov Workshop

The Architecture of Performance

Improvisation – Composition – Style

Michael Chekhov Europe Training module 6

May 5th – 9th 2018

Istanbul, Turkey

with

Ulrich Meyer-Horsch, Chekhov International School Hamburg, Germany

Suzana Nikolic, StudioChekhov Croatia, Zagreb

“In nature and in art, there are mathematical laws and principles that structure and balance form.” (M. Powers)

A feeling for Composition and Style makes these principles visible. It gives a deeper meaning to the expression of ideas, movements, shapes and colors. The style of a Moliere comedy demands a different approach than a Greek tragedy or a Brecht drama.

We will work with these elements “on the floor”, which means: exploring them through physical action. Please prepare a short monologue from a selected play. The play will be announced approx. 4 weeks before the workshop starts.

• *Improvisation and Movement* • *Composition* • *Tempo-Rhythm* • *Repetition* • *The Pause* • *Mask work* • *Style*

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

www.kumbaraci50.com

GENERAL INFORMATION

Place: **Kumbaracı50**
Kumbaracı Yokuşu No.50 D.2
Tünel-Beyoğlu
Istanbul, Turkey

Date: **Saturday, May 5th – Wednesday, May 9th 2018**

From: Sat, Sun, Tue, Wed: 10.00h – 17.00h (incl. 75min. lunch break)
Monday: 10:00h-13:30h

Working language: English with translation into Turkish
Participants can act in their own language

Costs:

International participants:

€ 420,--

€ 390,-- (application before March 31st)

Turkish citizens:

TL 800,--

TL 700,-- (application before March 31st)

How to get to Istanbul

The easiest way to get to Istanbul is by plane of course. Istanbul has two international airports, one on the European side (Ataturk Airport) and the other one on the Asian side (Sabiha Gökçen Airport). In both cases you will get the shuttle (called HAVATAŞ) from the airport to get to Taksim (the nearest centre to the working place and where the most of the hotels are located).

Eating in Istanbul

Coffee and tea will be served during the breaks.

Lunch and dinner: There are many cafes, restaurants and shops in the area. You can pay in Turkish Lira, credit card and V-pay (maestro/girocard). Smaller places will accept only cash. We will recommend places for eating during the workshop.

Currency: Turkish Lira (TL) / most places do not accept Euro or Dollar

Accommodation in Istanbul

Please let us know if you need help to find accommodation. We can suggest you some places to stay, all of them are close to Kumbaracı50 and TOMİ:

Hostel

<http://www.chillouthostelistanbul.com>

<http://www.worldhouseistanbul.com>

<http://www.hostelneverland.com>

Hotel

<http://www.roomsgalata.com>

<http://www.peratulip.com>

<https://www.morganshotelgroup.com/originals/10-karakoy/explore>

<https://househotels.com/en/hotels/vault-karakoy/>

Faculty

Ulrich Meyer-Horsch

Founder and artistic director of Chekhov International School and Michael Chekhov Studio Hamburg. He is a professional actor and theatre director for more than 25 years: Theater Kiel, Theater Lübeck, Deutsches Schauspielhaus Hamburg, Schauspiel Frankfurt, Altonaer Theater, Komödie Düsseldorf and Maxim Gorki Theater Berlin, among others. He has worked with Simon McBurney & Complicite, Augusto Boal and Yoshi Oida. As an award winning director he is known for his playful productions of the works of Bertolt Brecht.

Until 2015 he has been the associate artistic director of Kreuzgangspiele Feuchtwangen, one of Germany's biggest summer theatres.

Ulrich Meyer-Horsch holds diplomas in Acting from Schule für Schauspiel Hamburg, and in Theology, Philosophy and Theatre Pedagogy from the Universities of Heidelberg, Hamburg, London (King's College) and Kiel.

He studied with Michael Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin and with Chekhov masters from Russia and Germany. In his approach to the Chekhov Technique he incorporates the exploration of children's games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Brazil, the US, Japan and Taiwan. He is a member of the international faculty of MICHA (Michael Chekhov Association), New York and co-founder of Michael Chekhov Europe (MCE).

Ulrich Meyer-Horsch is a regular guest teacher at Yeditepe University Istanbul, and has conducted workshops at Kumbaracı50 Tyatro every year since 2012. He has written the afterword to the Turkish edition of "Michael Chekhov: Oyuncuya" (2014).

Suzana Nikolic

is a full time professor at the Academy of Dramatic Art, University of Zagreb (ADA, UZ). She is a Founder and Artistic Director of Performing Arts Etra and StudioChekhov Croatia.

Ms Nikolic's organizational and producing credits include over a dozen international workshops, most concerning voice and speech work (mentored by Cicely Berry since 1995) and Michael Chekhov Acting Technique. She produced the M. I. Fornes play MUD, directed by fellow MICHA faculty member Scott Fielding and staged at ZeKaEm, Zagreb in 2004.

Ms Nikolic has worked and taught professionally with the Michael Chekhov Technique for over 15 years and received the MICHA teaching certificate of completion in 2004. In 2004 she also edited the Croatian translation of Michael Chekhov's "To the Actor – On the Technique of Acting".

For ADA, she was a Vice Dean for International Affairs from 2004 – 2006, and Head of Voice and Speech Department from 2006 – 2010. She graduated from ADA, UZ in 1988, and was a Fulbright scholar at NYU – Tisch School of the Arts, Graduate Acting Program (1998/99).

She is an award winning actress with credits in theatre performances, features films, television films & serials, as well as radio, and has over 20 years of additional acting and voice training abroad.

Open Workshop

This workshop is open to everybody interested in working professionally with the Michael Chekhov Acting Technique.

You are welcome to take just this individual workshop, or you can continue with joining more modules of the Michael Chekhov Europe Training Programme.

Michael Chekhov (1891–1955)

A nephew of playwright Anton Chekhov, he was widely recognized as one of the greatest actors of the 20th century. Michael Chekhov had a great talent for characterization and was a keen observer of the creative process.

At the Moscow Art Theatre the collaboration between K.Stanislavsky, E.Vachtangov, V.Meyerhold and Michael Chekhov led to a theatre that was bold, expressive and imaginative. In their work they searched for objective principles that would lead to inspired acting. This investigation led Chekhov to develop his own psycho-physical acting technique, incorporating body and imagination.

After leaving Russia in 1928 Chekhov spent eleven years in Europe - acting, directing and teaching. He worked with Max Reinhardt in Berlin and Vienna, founded his own company in Paris and directed for the theatres in Riga and the Baltic countries. In 1936 he opened the Chekhov Theatre Studio in Dartington Hall, England.

In 1939 he moved to the United States, where he taught in both New York and in Hollywood.

Michael Chekhov Acting Technique

As an accurate observer of the 'creative process', Michael Chekhov investigated the interplay between psyche and body, between 'intangible and tangible'.

He found simple and clear tools for the actor, based on the powers of Concentration and Imagination, the Psychological Gesture, the Imaginary Center and Atmosphere.

Applied in practice, these techniques enable the actor to discover his/her character in a relatively short period of time. They open doors to the artist's creative individuality.

Contact:

Kumbaracı50 Tiyatro Istanbul

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www.kumbaraci50.com

Michael Chekhov Europe Training

Ulrich Meyer-Horsch

umeyerhorsch@gmx.de

www.michaelchekhov.eu

www.michaelchekhoveurope.eu

HOW TO APPLY

International participants:

Please fill in the [application form](#) (see last page) and send it to:

Michael Chekhov Europe Training
c/o Ulrich Meyer-Horsch

**Arnoldstrasse 77
22763 Hamburg
Germany**

or mail it as a PDF to: **umeyerhorsch@gmx.de**

Please make your payment to:

Michael Chekhov Europe e.V.

(Address: Eisenbahnstrasse 21, D-10997 Berlin)

Bank: Landesbank Berlin - Berliner Sparkasse ☐

IBAN: DE70 1005 0000 0190 2652 64☐

BIC: BELADEBEXX

mentioning 'Istanbul May 2018'

Turkish citizens:

Please fill in the application form (see last page) and send it to:

Kumbaracı50 Tiyatro

Kumbaracı Yokuşu No.50 D.2

Tünel-Beyoğlu, Istanbul

or mail it to: **atolye@kumbaraci50.com**

Please make your payment to:

Altıdan Sonra Yapım Reklam Film Yayın ve Eğitim. Hizm. Ltd. Şti.

Address: Kumbaracı Yokuşu No:50 Tünel-Beyoğlu/Istanbul

Bank: Yapı ve Kredi Bankası – Beylerbeyi Şubesi

IBAN: TR27 0006 7010 0000 0090 5957 69

SWIFT: YAPITIRISXXX

mentioning 'Chekhov atölye Mayıs 2018'

Applications will be registered once the application form has been received and the fee is paid. Your place will be confirmed by email as soon as possible thereafter. Your application is definite and irrevocable.

The fee is non-refundable, unless someone else fills your place (for example from a possible waiting list). In that case there will be an administrative charge of 50 €.

About 14 days before the workshop you will be sent further details concerning the training and practical matters. You will be given a receipt of your payment upon arrival.

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness.

All details are subject to change.

APPLICATION FORM

THE ARCHITECTURE OF PERFORMANCE

INTERNATIONAL MICHAEL CHEKHOV WORKSHOP, MAY 2018

Name: Age:.....

Address:

.....

City: Postal code:

Country:

Phone: Fax:

E-mail:

Education/ artistic experience/ experience in the Michael Chekhov Technique:

.....

.....

I wish to register for the [International Michael Chekhov Workshop](#)
THE ARCHITECTURE OF PERFORMANCE – May 5th - 9th 2018, Istanbul

I shall pay (mentioning my name and 'Istanbul May 2018'):

International participants:

€ 420,-- (application after March 31st) / € 390,-- (application before March 31st)

to: Michael Chekhov Europe e.V.

(Address: Eisenbahnstrasse 21, D-10997 Berlin, Germany)

Bank: Landesbank Berlin - Berliner Sparkasse

IBAN: DE70 1005 0000 0190 2652 64

BIC: BELADEVXXX

Turkish citizens:

TL 800,-- (application after March 31st) / TL 700,-- (application before March 31st)

to: Altıdan Sonra Yapım Reklam Film Yayın ve Eğitim. Hizm. Ltd. Şti.

Address: Kumbaracı Yokuşu No:50 Tünel-Beyoğlu/Istanbul

Bank: Yapı ve Kredi Bankası – Beylerbeyi Şubesi

IBAN: TR27 0006 7010 0000 0090 5957 69

SWIFT: YAPITIRISXXX

The organizers are not responsible for any claims regarding loss or theft of valuables, or in cases of accidents or illness. I accept that I have to take care of my insurances, because the organizers will not insure participants.

I wish to receive accommodation assistance. I do not need accommodation assistance.
(please tick!)

Date: Signature:

Turkish Citizens: Please mail this form to atolye@altidansonra.com or send it by mail to Kumbaracı50, Kumbaracı Yokuşu No.50 /2 Tünel-Beyoğlu, Istanbul, Turkey

International participants: Please send this form to: MCET, Ulrich Meyer-Horsch, Arnoldstrasse 77, 22763 Hamburg, Germany or mail it as PDF to umeyerhorsch@gmx.de