

9th Michael Chekhov Summer Academy

Academy of Dramatic Arts, University of Zagreb, StudioChekhov
Croatia and Michael Chekhov Europe present a workshop for actors
and artists in other fields of art

The Architecture of Performance

Improvisation – Composition – Style

21 - 27 August 2017, Groznjan, Croatia

“In nature and in art, there are mathematical laws and principles that structure and balance form.” (M. Powers)

A feeling for Composition and Style makes these principles visible. It gives a deeper meaning to the expression of ideas, movements, shapes and colors.

The style of a Moliere comedy demands a different approach than a Greek tragedy or a Brecht drama.

We will work with these elements “on the floor”, which means: exploring them through physical action instead of intellectualizing.

There will also be a place for reflection of your own practice in your individual working field together with the teachers and the group.

We will work on

- Rehearsing and directing Text
- Movement
- Masks
- Improvisation
- Composition
- Tempo/Rhythm
- Pause
- Style
- Different Genres
- Improvisation and Text

Module 6 of the Michael Chekhov Europe Training programme

Faculty

Anne Gotlieb, Boston, USA

Suzana Nikolić, Zagreb, Croatia

Jesper Michelsen, Copenhagen, Denmark

Ulrich Meyer-Horsch, Hamburg, Germany

GENERAL INFORMATION

PLACE & DATE

Place: Grožnjan, The Academy of Dramatic Arts

Date: Friday 21 – Thursday 27, August 2017

From: 10.00h – 17.00h (incl. 1 hour break)

Working group size: Approx. 15 to 25 persons

FACULTY

Anne Gottlieb

An actress, director and the founder of FortyMagnolias Productions, dedicated to new work and the exploration of the collaborative process.

She is a Resident Scholar in Collaborative Theatre at the Women's Studies Research Centre at Brandeis University. Ms Gottlieb has appeared in numerous award-winning productions in the northeast, and received the 2004 Independent Reviewers of New England Award for her portrayal of Emma in *Betrayal* and Cleopatra in *Antony and Cleopatra*. Her original adaptation, *Anam Cara: Two Women Fall into the Myth of the Gilgamesh* toured to the Roy Hart International Centre in Southern France. Anne has taught acting and voice at the University of Rhode Island, Boston College, the University of Southern Maine, and Brandeis University. She appeared in MICHA's Master Classes DVD series. Directing credits include productions for Southwick Studios, the Actor's Ensemble, Oxford University, Keble College, Boston Playwrights, Marathon and the Brandies festival of the Arts.

Suzana Nikolic

A full time professor at the Academy of Dramatic Art, University of Zagreb (ADA, UZ). She is a Founder and Artistic Director of Performing Arts Etra and Michael Chekhov Croatia (MCC). Ms Nikolic's organizational and producing credits include over a dozen international workshops, most concerning voice and speech work and Michael Chekhov Acting Technique. She produced the M. I. Fornes play *MUD*, directed by fellow MICHA faculty member Scott Fielding and staged at ZeKaEm, Zagreb in 2004. Ms Nikolic has worked and taught professionally with the Michael Chekhov Technique for over 15 years and received the MICHA teaching certificate of completion in 2004. In 2004 she also edited the Croatian translation of Michael Chekhov's "To the Actor – On the Technique of Acting". For ADA, she was a Vice Dean for International Affairs from 2004 – 2006, and Head of Voice and Speech Department from 2006 – 2010. She graduated from ADA, UZ in 1988, and was a Fulbright scholar at NYU – Tisch School of the Arts, Graduate Acting Program (1998/99). She is an award winning actress with credits in theatre performances, feature films, television films & serials, as well as radio, and has over 20 years of additional acting and voice training abroad.

Jesper Michelsen

Director and acting coach and Artistic Director of Glad Teater, Copenhagen. Originally trained as an actor, over the last ten years Jesper has been working mostly as an acting coach, director, dramaturge and producer in many different projects. He holds a BA in theatre studies and pedagogy from the University of Copenhagen. Jesper studied the MC Technique with MICHA (USA) and has been working with it in various workshops and programmes since 2003, teaching MC Technique alone or combined with Meisner- and other techniques. He is the co-founder of Glad Teater, a professional theatre and acting school for people with handicaps in Copenhagen. His special interest alongside training actors is the use of the body and the imagination in human development and creativity.

Ulrich Meyer-Horsch

Ulrich Meyer-Horsch has been acting and directing at German state theaters for the last 25 years, including Deutsches Schauspielhaus Hamburg, Altonaer Theater, Schauspiel Frankfurt, Theater Kiel, and Maxim Gorki Theater Berlin. He has worked with Augusto Boal, Simon McBurney & Complicite, and Yoshi Oida. As an award winning director he is known for his playful productions of the works of Bertolt Brecht. Until 2015 he served as Associate Artistic Director of Kreuzgangspiele Feuchtwangen, one of Germany's biggest summer theatres.

Ulrich holds diplomas in Acting from Schule für Schauspiel Hamburg, and in Theology, Philosophy and Theatre Pedagogy from the Universities of Heidelberg, Hamburg, Kiel and London (King's College).

He studied with Michael Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin, as well as with master teachers from Germany and Russia. In his own approach he incorporates the exploration of children's games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Brazil, Japan, Taiwan and the US. He is a guest lecturer at Yeditepe University Istanbul (Turkey), and a faculty member of MICHA, New York (USA).