

International Acting Workshop

Sanford Meisner & Michael Chekhov

On Relationship

April 28th to 30th, 2017

Vienna, Austria

Schauspielakademie Elfriede Ott

with:

Dunja Tot, Schauspielstudio Pallas, Vienna

Ulrich Meyer-Horsch, Michael Chekhov Europe, Hamburg

The emphasis in the Meisner Technique is Relationship and Doing. The most important question is not what do you *feel*, but what do you *want* from your partner, and: what do you *do* for it. Two major problems actors confront are: observing themselves and not listening. As soon as you put your whole attention on your partner and listen, you will stop controlling yourself. You will answer him truthfully.

Listening is also core in the Michael Chekhov Technique. For Chekhov it is part of the actors' work with their Imagination and Physical embodiment. Chekhov's own performance in Stanislavsky's class is a good example for his combination of the feeling of truth with the actor's imagination: Chekhov was acting out his father's funeral and everybody was touched. After finishing, he laughed and said, "My father is alive!" His father was the element of truth; everything else was the craft of imagination.

In this workshop we will work on scenes and dialogues from Anton P. Chekhov's play „Uncle Vanya“. The participants will learn how to put their full attention on their partners, to act and to listen truthfully, while being fully themselves. They will train how to improve listening abilities, make specific and bold acting choices, and take risks.

www.actorsstudiopallas.com

www.michaelchekhov.eu

Faculty

Dunja Tot

Acting teacher and director. Schauspielstudio Pallas, Vienna, Austria

Dunja Tot was born in Zagreb, formerly Yugoslavia, now Croatia. There she studied piano, philosophy, film and theatre directing. After finishing her studies, she received a Fulbright Grant, and studied at Boston University in Boston and Harvard University in Cambridge. Being close to music, she started to specialize, directing opera, musical and post dramatic musical theatre. She worked with Harry Kupfer, at Komische Oper Berlin. Returning home, she also directed drama theatre, children's theatre, puppets and happenings. Her production of Mozart's "Bastian and Bastienne" got a prize at the Jerusalem Theatre Festival.

Very early on, Dunja started to direct for the Educational Channel on TV and worked on several movie productions as an assistant director. Later on she went to Hollywood to specialize in film coaching, working with Jeremiah Comey.

Parallel to directing, she started to teach. In the middle of her career, she moved to Vienna, Austria. She continued to direct, coach and teach theatre and film acting. She started to use the Meisner approach first in the Film School Vienna, being aware that this approach is very useful for film acting and for working on set. She first met Larry Silverberg when he was teaching in Berlin, and decided to come to Florida to take his master classes for teachers.

In Vienna, Dunja Tot is professor at the Conservatorium Vienna, Elfriede Ott Acting Academy, and has her own studio "PALLAS," where she teaches The Meisner technique and coaches for film and theatre. Dunja has been married for 45 years, and has one daughter and a little dog.

Ulrich Meyer-Horsch

Actor and Director. Artistic Director of the Michael Chekhov Studio Hamburg, Germany

Ulrich Meyer-Horsch is a well known actor in Germany, having a 25 years experience of performing at German state and regional theatres, including Deutsches Schauspielhaus Hamburg, Altonaer Theater, Schauspiel Frankfurt, Theater Kiel, and Maxim Gorki Theater Berlin. Recently he has been playing the leading part in Goethe's 'Faust I+II' at Forum Theater Stuttgart. He has worked in several countries, with artists such as Augusto Boal, Simon McBurney & Complicite, Philippe Gaulier and Yoshi Oida. As an award winning director he is known for his playful productions of the works of Bertolt Brecht. Until 2015 he served as Associate Artistic Director of Kreuzgangspiele Feuchtwagen, one of Germany's biggest summer theatres.

Ulrich Meyer-Horsch holds diplomas in Acting from Schule für Schauspiel Hamburg, and in Theology, Philosophy and Theatre Pedagogy from the Universities of Heidelberg, Hamburg, Kiel and London (King's College).

Ulrich Meyer-Horsch is a Master Teacher of the Michael Chekhov Acting Technique. He studied with Chekhov's former students Hurt Hatfield, Deidre Hurst du Prey, Mala Powers and Joanna Merlin, as well as with master teachers from Germany and Russia. In his own approach he incorporates the exploration of children's games and work with masks. Since 1994 he has been teaching throughout Europe, Russia, Brazil, Japan, Taiwan and the US. He is a guest lecturer at Yeditepe University Istanbul (Turkey), and a faculty member of the International Michael Chekhov Association MICHA, New York (USA). 2012 he founded the Chekhov International School, a part time academy for the performing arts, in Hamburg.

General Information:

Place: Schauspielakademie Elfriede Ott
Zaunergasse 1-3
1030 Vienna, Austria

Date: Friday, April 28th – Sunday, April 30th 2017
10:00am to 5:00pm (incl. 1 hour lunch break)

Working language: English and German

Costs: € 290,-- (Application after March 31th)
€ 260,-- (Application before March 31th)

Contact and Application:

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Michael Chekhov Europe Training

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